

J. M. Hanson
MUPPET BACKS

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ANIMAL - MP# 500-00

MAY 16 1984



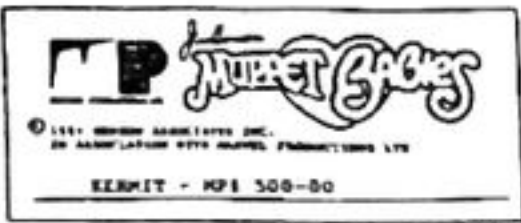


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FOZZIE - MP# 500-00 MAY 16 1984

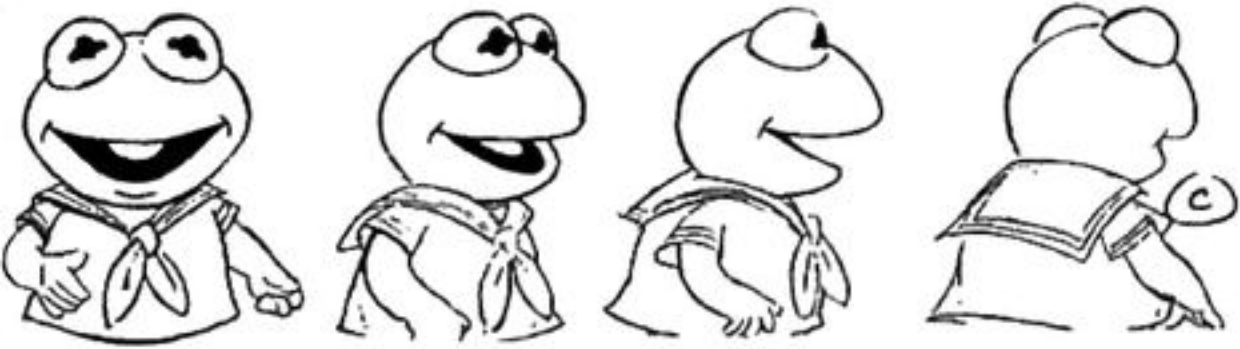
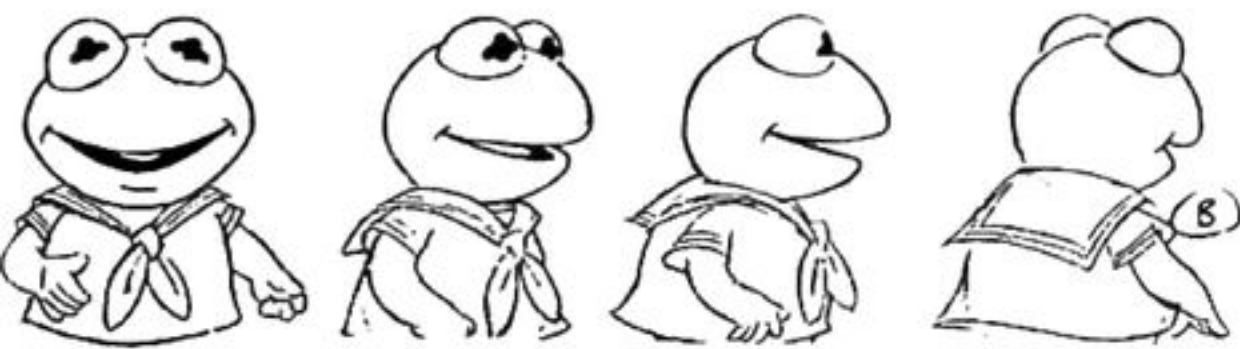
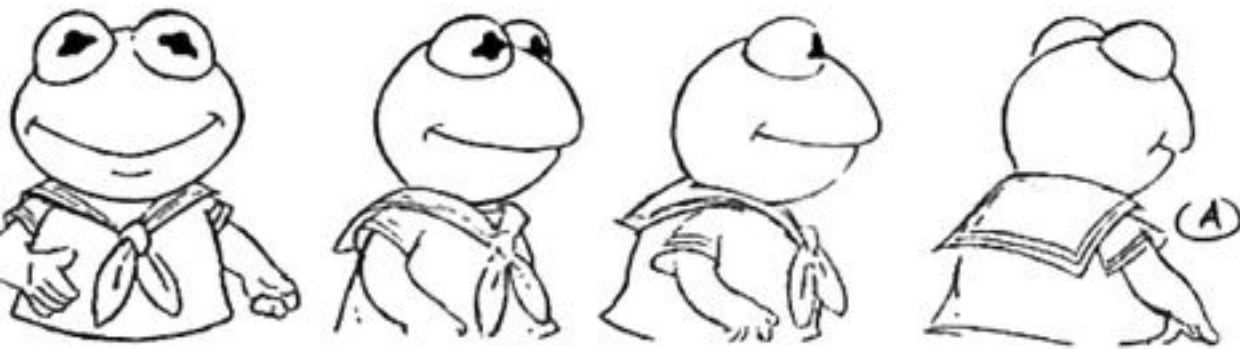
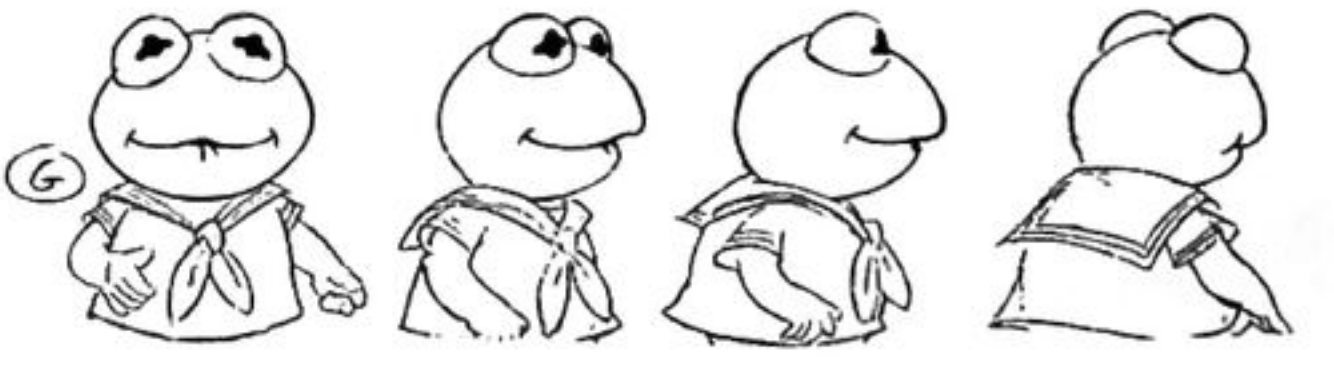
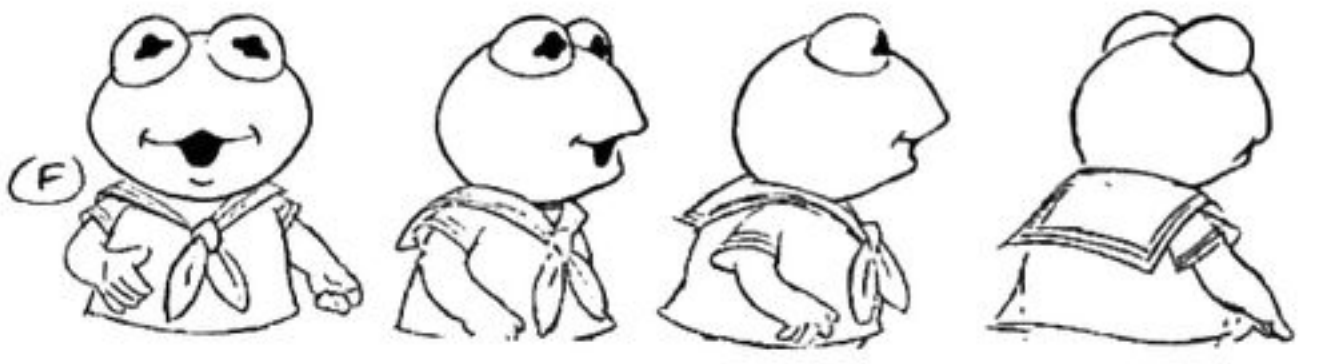
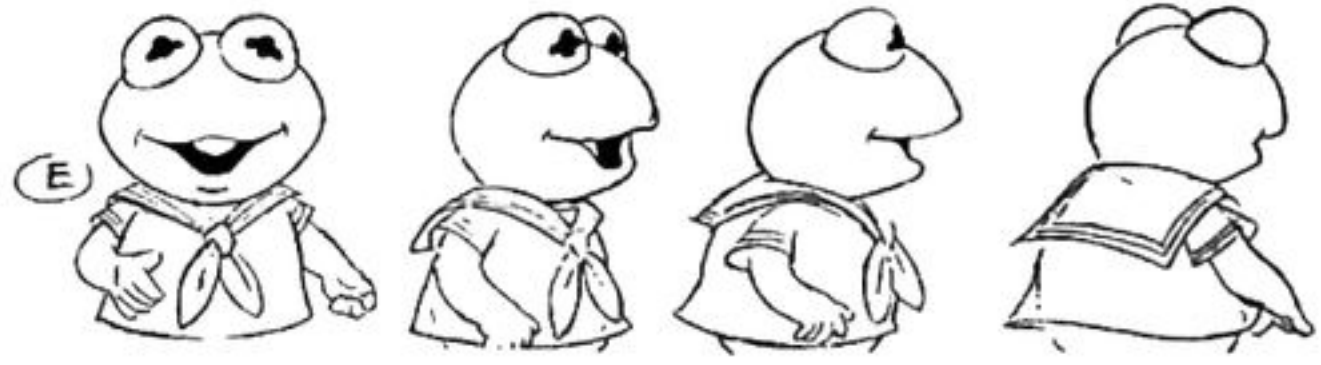
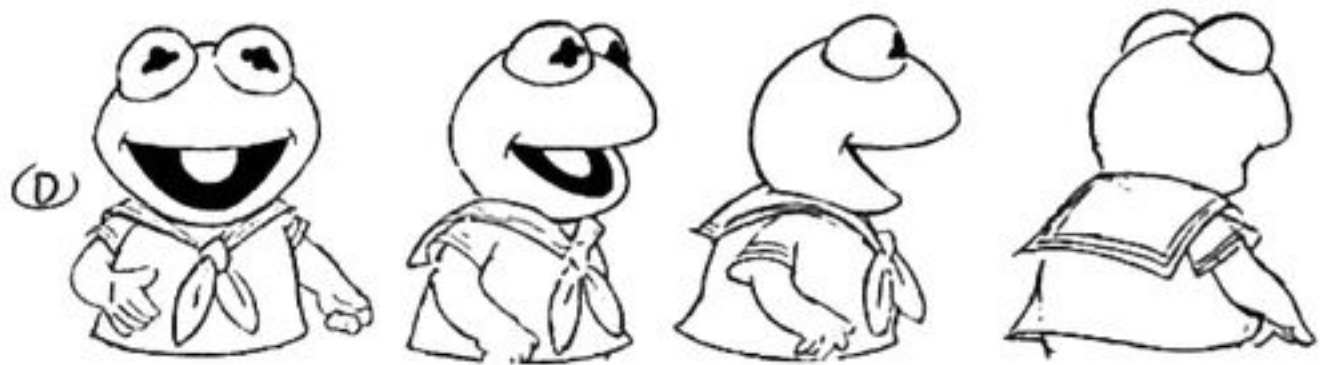
REVISED MAY 22 1984





MAY 25 1984

MOUTH GUIDE "KERMIT"





Janthersons
MUPPET BAGGIES

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KERMIT - MP# 500-00 MAY 16 1984

REVISED MAY 22 1984



PIGGY-EYE CONSTRUCTION

AUG 28 1984

PIGGY'S EYES ARE
LARGE AND
EXPRESSIVE
W/ HIGHLIGHT
IN
PUPIL

(NOTE
TRIANGULAR
ARRANGEMENT
OF EYES TO
SNOUT)

NO
EYEBROWS!

FOUR THICK
LASHES ON
EACH EYELID

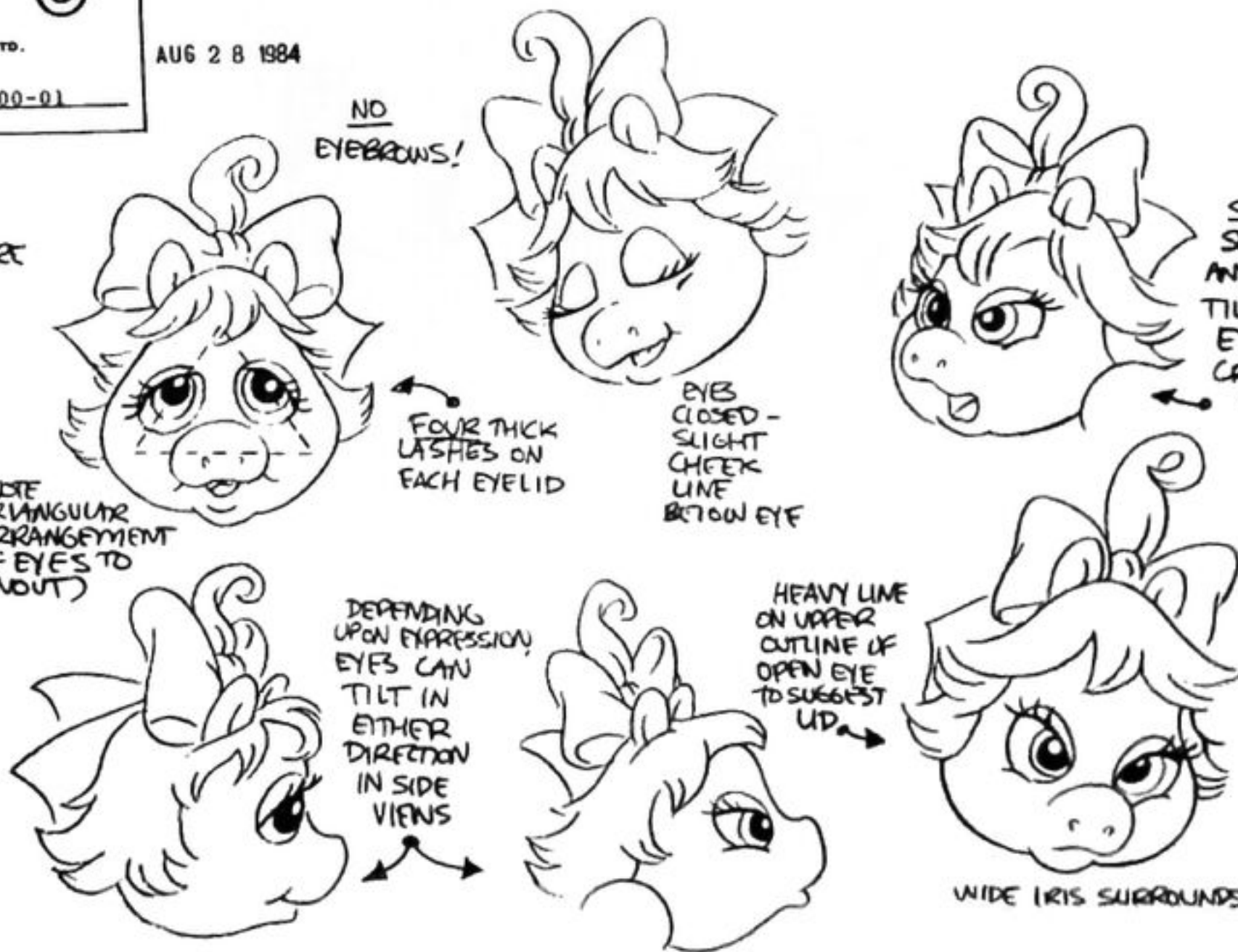
EYES
CLOSED -
SLIGHT
CHEEK
LINE
BELOW EYE

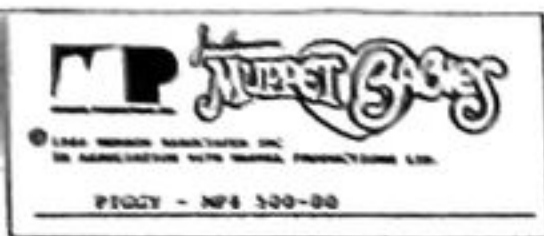
SINCE
SHE HASN'T
ANY EYEBROWS,
TILT AXIS OF
EYE TO
CREATE
FROWN

DEPENDING
UPON EXPRESSION,
EYES CAN
TILT IN
EITHER
DIRECTION
IN SIDE
VIEWS

HEAVY LINE
ON UPPER
OUTLINE OF
OPEN EYE
TO SUGGEST
UP

WIDE IRIS SURROUNDS PUPILS





MAY 30 1984

MOUTH GUIDE

"P166Y"



(A)



(B)



(C)



(D)



(E)



(F)



(G)





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PIGGY - MP# 500-00

MAY 16 1984





Jim Henson's
MUPPET BAGGIES

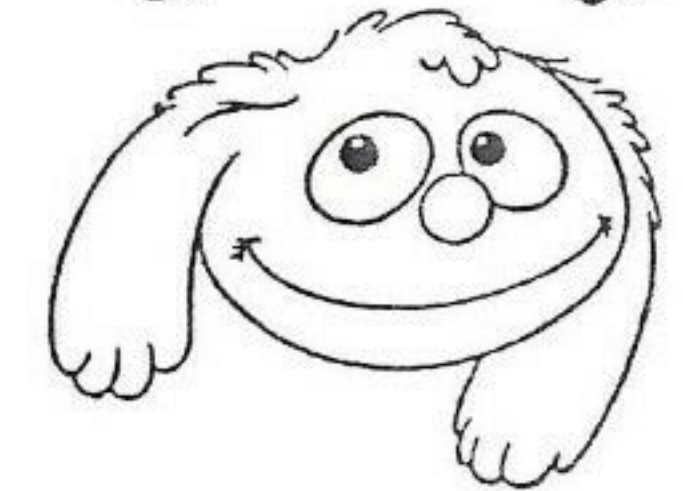
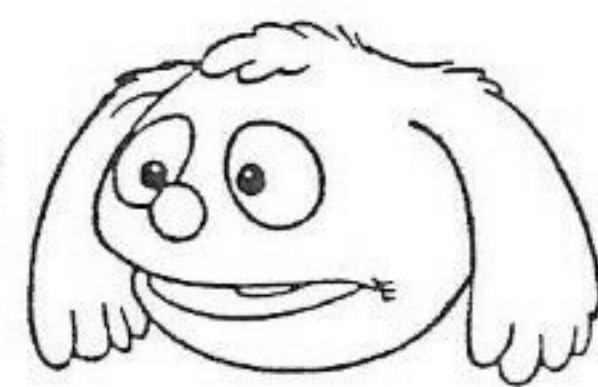
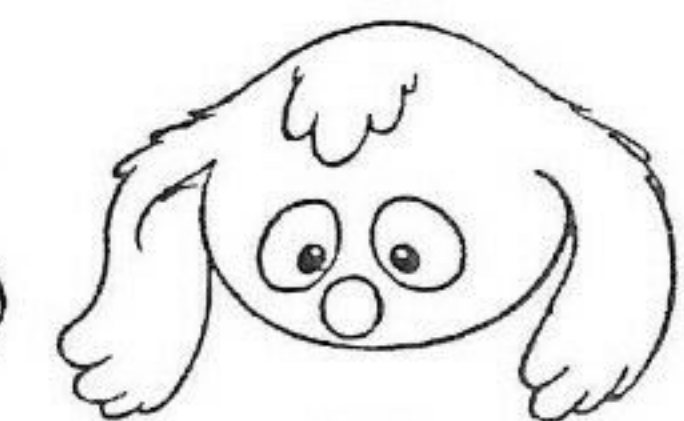
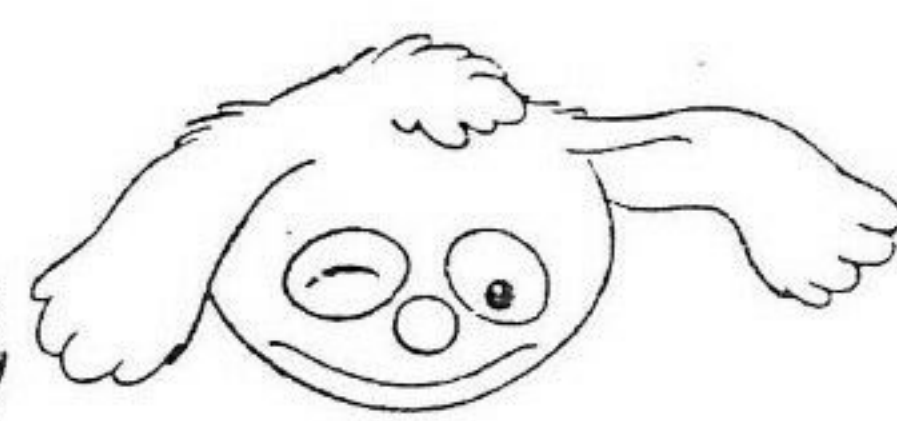
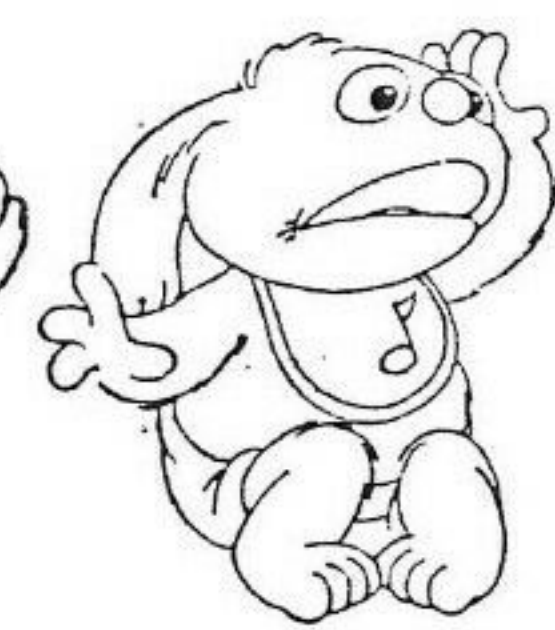
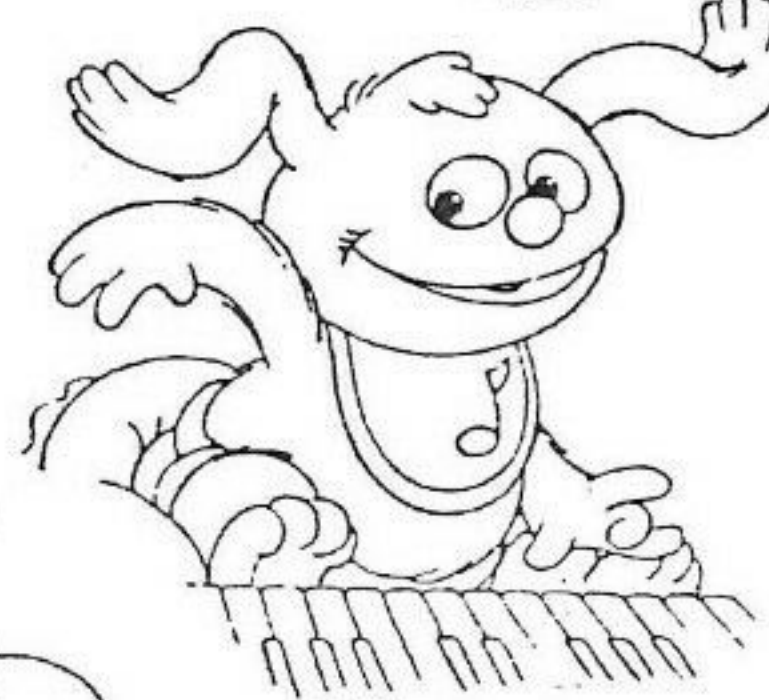
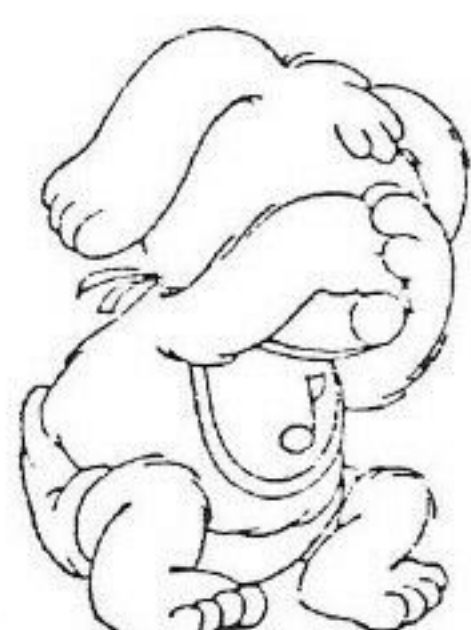
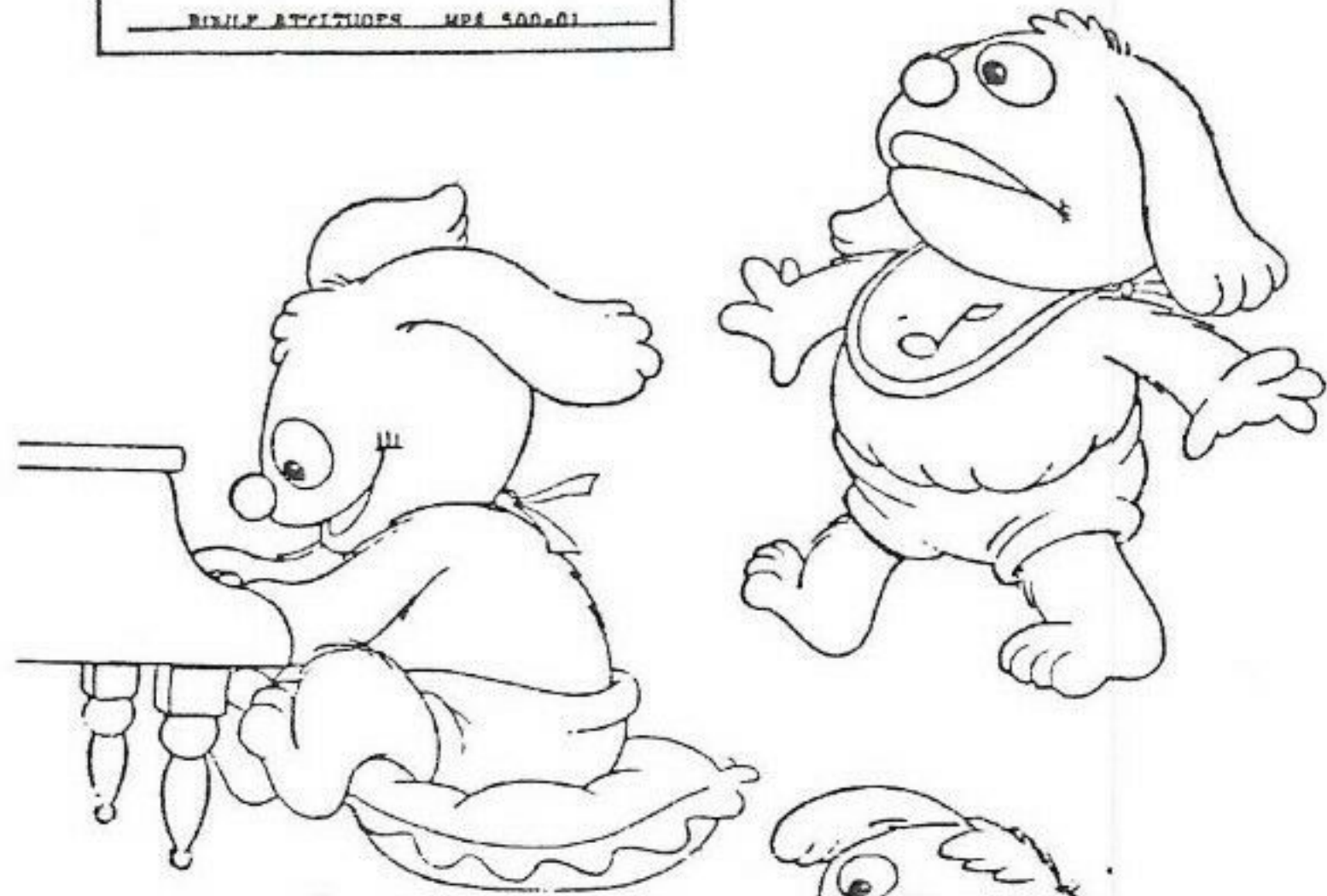
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SKEETER - MP# 500-00

MAY 16 1984

REVISED JUN 7 1984





SCOOTER'S GLASSES HAVE SLIGHTLY OVAL LENS FRAMES, CONNECTED BY A VERY SHORT BRIDGE



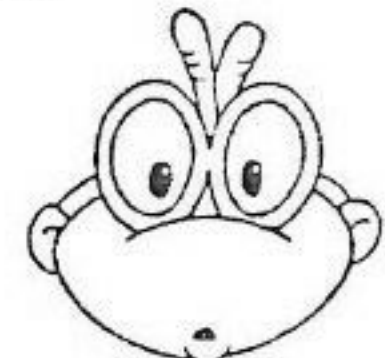
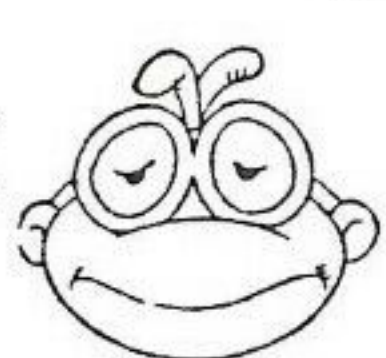
EYES ARE BIG, WITH HIGHLIGHTS

THEY REST UPON HIS NOSE LIKE THIS...

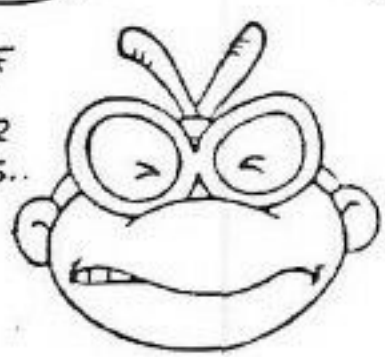
SCOOTER'S REAL EYES (RARELY SEEN WITHOUT HIS GLASSES!)



ACTUAL - PUPILS ARE NEVER SHOWN IN ANY OF THESE VIEWS. THESE ARE JUST MAGNIFIED IMAGES OF EYES IN HIS GLASSES!



SINCE HE HAS NO EYELIDS OR EYEBROWS...



SCOOTER'S RANGE OF EXPRESSION CAN BE HELPED BY DISTORTING HIS PUPILS AND GLASSES FRAMES, AND BY CAREFULLY POSING STRANDS OF 'HAIR'!

